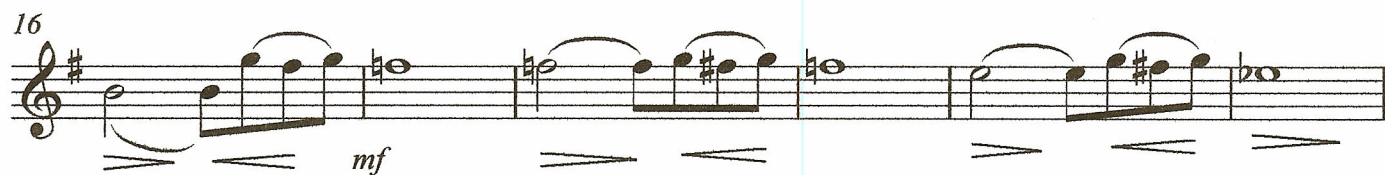
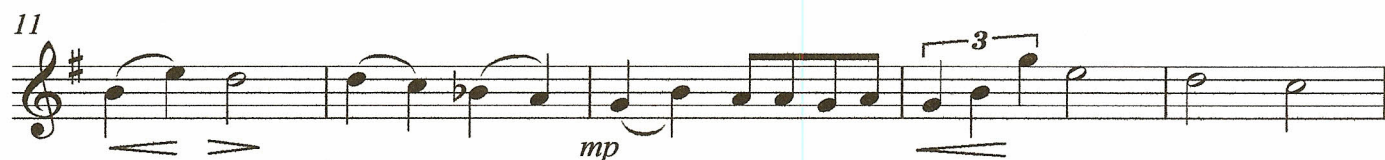


The Christmas Song

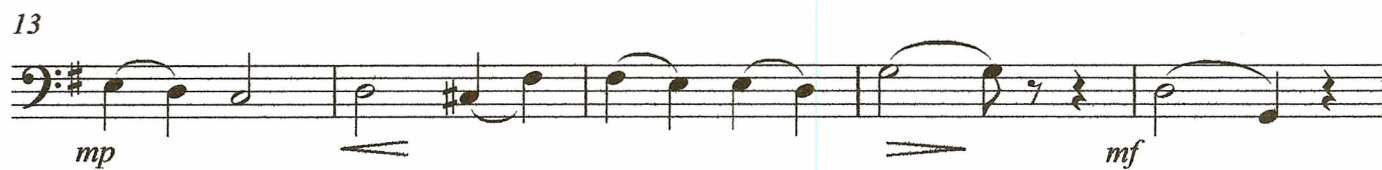
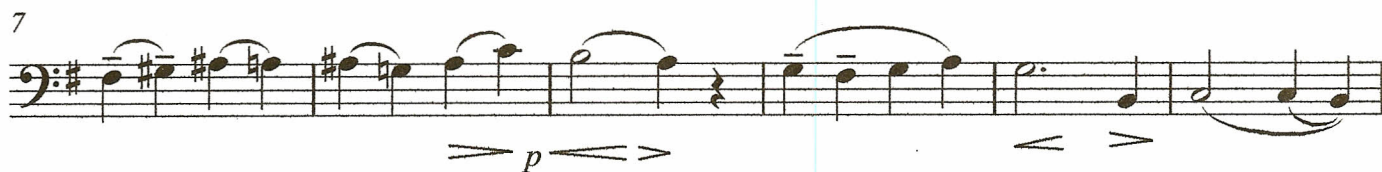
Mel Torme
Robert Wells

Mandocello

The Christmas Song

Chestnuts Roasting on an Open Fire

Mel Torme
Robert Wells



9-21-04
Mandobass

The Christmas Song

Chestnuts Roasting on an Open Fire

Robert Wells



6



11



16



21



26



30



Guitar

The Christmas Song

Chestnuts Roasting on an Open Fire

Mel Torme
Robert Wells

This guitar score is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into seven systems, each containing a staff of music with chords indicated above the notes. The chords are: G, D7, Emi, Bmi, Emi7, D7, C, G, C, C7, Cmi6, Emi7, Cmi6, F#7, B, F7, Bb, D7, G, D7, Emi, Bmi, Emi7, D7, C, G, C, C7, Cmi6, Emi7, Cmi6, G, F#7, E7, Ami7, D7, G, Dmi7, G7, Dmi7, Gma7, Dmi7, G7, Cma7, Cmi7, A°, Bb+, Bb+, Emi, A7, D7, G, D7, Emi, Bmi, Emi7, D7, C, G, C, C7, Cmi6, Emi7, Cmi6, G, Gmi6, Emi7, D7, and a first ending (1.) with G and B, followed by a second ending (2.) with G. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

1 *p* *mp*

6 *p*

11 *mp*

16 *mf*

21 *p*

26

30 *f*

1. 2.